



MEMBERS HANDBOOK
&
JUDGES RULEBOOK

CONTENTS

ABOUT THE TGCA LTD
THE TGCA TEAM
ANNUAL GENERAL MEETING (AGM)
TGCA COMMUNICATIONS
TGCA WEBSITE
TGCA FACEBOOK
EQUAL OPPORTUNITIES/NON DISCRIMINATION
ONLINE COMMUNITY GUIDELINES
SOCIAL MEDIA POLICY
EQUINE DOPING
TGCA MEMBERSHIP
MEMBERS RULES AND REGULATIONS
MEMBERS CODE OF CONDUCT
TGCA DISCLAIMER, DISCLAIMER OF LIABILITY AND DISSOLUTION
HORSE REGISTRATION
SHOWING RULES AND GUIDELINES SHOWING TACK
SHOWING ATTIRE
THE JUDGING OF SHOWING CLASSES IN HAND CLASSES RIDDEN CLASSES
JUDGING AND SCORING CRITERIA
TRADITIONAL OF THE YEAR SHOW (TOYS) QUALIFIERS
JUDGES & STEWARDS JUDGES PANEL
JUDGES RULES AND GUIDELINES
PROSPECTIVE JUDGES
PROBATIONARY JUDGES
JUDGES IN HAND AND RIDDEN PROCEDURE
TOYS QUALIFICATION CARDS
JUDGES INSURANCE
STEWARDS RULES AND GUIDELINES
THE TRADITIONAL GYPSY COB BREED STANDARD
COMPLAINTS AND APPEALS
DATA PROTECTION ACT STATEMENT
CONFLICTS OF INTEREST

ABOUT THE TGCA LTD

The TGCA (Traditional Gypsy Cob Association) Ltd is the body approved by DEFRA to hold the Mother Studbook for Traditional Gypsy Cobs (TGCs) and as a Passport Issuing Office (PIO) in the UK and European Union. The TGCA Ltd is a non-profit organisation which has adopted the model articles for private companies limited by guarantee (a copy of which can be requested from head office).

The mission of the TGCA is to protect and promote the very best of our wonderful Traditional Gypsy Cob breed, which originates from the British Isles and makes up the largest population of horses therein. Through our studbook we aim to record the old established bloodlines and encourage best forward breeding practices in order that we can uphold and build upon the legacy of these horses whilst maintaining the quality and true-to-type stamp of cobs as set out in our Breed Standard.

THE TGCA TEAM

We have a very strong group of dedicated individuals working tirelessly and voluntarily for the benefit of our members, breeders and ultimately for our beloved breed. The team comprises 3 Directors, Committee Members, Area Representatives, Support Services and Judges, which we collectively term TGCA Officers. (Please contact Head Office for an up to date list of TGCA Officers.)

Contact details can be found on our website.

TGCA ANNUAL GENERAL MEETING (AGM)

The Directors will invite all current members to an Annual General Meeting (AGM) of the Association at a date and time to be communicated. Members will receive a minimum of six weeks' notice of the meeting taking place and are welcome to submit any comments, questions or suggestions through the official publicised channels prior to the meeting.

TGCA COMMUNICATIONS

In addition to the AGM the TGCA will communicate with its members using a variety of tools including emails, letters, it's website, Facebook page, and periodic newsletters.

TGCA WEBSITE

Our official website is www.tgca.co.uk. We share a tremendous amount of current information on our website including but not limited to membership forms, horse registration forms, show diary, evaluated stallions and TGCA contact details.

TGCA FACEBOOK

Our Facebook page has been set up for all TGCA members from novice to professional to meet and to share pictures, updates, ask questions and generally chat about their wonderful Traditional Gypsy Cobs. The TGCA will use this page to keep members and non-members updated with the latest news and information and we will run NEW fun competitions and other offers. This is the only Facebook presence of our Association. Non TGCA members are very welcome to visit our page to keep themselves current and to read about our ongoing progress and events. Naturally we would love them to join our Association in which case they can request to be added to the TGCA Facebook Group.

EQUAL OPPORTUNITIES/NON DISCRIMINATION

The TGCA operates a total equal opportunities and non-discrimination policy in everything we do. We embrace all cultures, colours, origins, genders, disabilities, marital status, religions and ages.

ONLINE COMMUNITY GUIDELINES

The TGCA wants to promote a friendly, informative and enjoyable online experience for members of the Facebook community and website forum. Therefore, content and comments not in this spirit are not allowed and will be removed. At all times members must be respectful of our Social Media Policy (below) and of other TGCA members, competitors and professionals.

We are proud to be an open, approachable and honest Association but members venting frustration online is damaging and off putting to fellow members. Any grievances or sensitive questions should be detailed in writing and sent by email or post to TGCA Head Office or to your Area Representative. That way we can take appropriate action and respond accordingly, maintaining integrity for all parties.

Our standard membership communication channels for passports, memberships, studbook, DNA, shows, complaints and general enquiries are as published on our website. Please be aware that our Facebook page and website forum are **not** intended as replacements for these.

SOCIAL MEDIA POLICY

The TGCA will manage all online platforms and social networking sites responsibly and with integrity and sensitivity at all times.

The Association will not enter into debate in response to intentionally negative comments, baited questions, unfounded or unproven accusations, speculation or any other hearsay directed at individuals or organisations.

You should be aware that the TGCA may from time to time carry out internet searches to identify postings which include references to the TGCA and its members.

You should ensure that any material that you transmit or post to social media is clearly stated to be your personal view and is not held out to be or could be mistaken as the view of the TGCA.

You must not post or transmit any material which could damage the name or reputation of TGCA, its members, or which is derogatory to the character of or prejudicial to the interests of TGCA.

You must not post or transmit any material relating to TGCA, members or former members or their horses or ponies, which could otherwise be associated with or which may reasonably be attributed as coming from TGCA that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance, distress or inconvenience.

Any breach of this policy may constitute a breach of TGCA Rules and could also lead to civil and / or criminal proceedings being brought against you.

EQUINE DOPING

The TGCA operates a zero tolerance policy with regards to equine doping. It is the responsibility of every owner/handler to ensure that any equine for which they are responsible is free from prohibited substances.

Any equine reported to the TGCA contravening this policy (whether competing at TGCA shows or otherwise) will be subject to the following disciplinary action:

1. Such equine will be banned from competing in any TGCA classes for a period of time as shall be decided by the TGCA Disciplinary Committee
2. Owner/handler of such equine will have TGCA membership revoked for a period of time as shall be decided by the TGCA Disciplinary Committee

TGCA MEMBERSHIP

The TGCA annual membership runs in line with a calendar year, i.e. 1st January to 31st December. A Member of the TGCA is someone who has paid their subscription for the current calendar year. Subscriptions are non-refundable or transferable and are required to be renewed each year. The membership form is available on the TGCA website.

The TGCA Judges Membership runs from 1st November to 31st October and is renewable each year. Judges who fail to renew their membership within 3 months of expiry will be removed from the Judges panel. Acceptance back onto the panel will not be guaranteed and will be subject to re-approval from the Judges committee.

Members will receive benefits as published on the website. These include the opportunity to compete at our National Show, The Traditional of the Year Show (TOYS), an invitation to join our community Facebook group, an annual members communication, periodic newsletters plus an invitation to the TGCA Annual General Meeting.

Please note that both **Owners and Handlers/Riders** are required to be TGCA members and horse/pony must be TGCA registered in order to participate at TOYS.

Membership cards will be sent to members once the signed membership form has been processed and the fee paid. Members will receive qualification cards for each of their horses registered with the TGCA.

Members should notify the TGCA of any changes to their name, address, registered horse(s) as soon as they are able and within one calendar month of the change taking place.

MEMBERS RULES AND REGULATIONS

It is a condition of membership that all members, including judging members, abide by the TGCA rules and regulations as explained within this handbook including the specific Members Code of Conduct set out below plus any revisions made and communicated from time to time. By completing and signing the membership form, you confirm that you have read, understood and agree to abide by these.

The TGCA have the power to refuse any membership without giving a reason.

MEMBERS CODE OF CONDUCT

The clauses given below indicate the general standard of conduct to which members must adhere. Members shall:

- Conduct themselves so as to uphold the reputation of the TGCA
- Abide by the TGCA Online Community Guidelines
- Conduct their affairs in such a manner which does not damage the good reputation of fellow members and/or TGCA officers and/or TGCA representatives and/or the TGCA Association
- Not use the TGCA Ltd name to book, order, publicise, advertise, officiate or for any general trading activities and under no circumstances purport to represent the Association in any respect without first obtaining an explicit agreement from the Directors
- Cooperate fully with any investigation into any alleged breach of this Code or the rules and regulations

Members must not act in a manner which is prejudicial to the integrity, proper conduct or good reputation of TGCA events or the TGCA itself. Members should have this in mind at all times, including when using social media.

Members must familiarise themselves with requirements and obligations imposed by these TGCA rules which are binding on them. They should bring these rules to the attention of any non-members who may be

participating in TGCA activities with them such as connections, helpers, grooms and do their best to ensure compliance as appropriate. Members are responsible for the actions of any non-members employed or otherwise assisting or acting on their behalf.

TGCA requires everyone involved to behave in a civilised and courteous way towards each other and to uphold the integrity and repute of the TGCA.

TGCA Officials are required to act in a fair and sporting manner and in accordance to the code of conduct and these rules. Members are expected to behave in the same way.

Failure to comply with these rules, and the underlying code of conduct, may give rise to disciplinary action.

TGCA Officials are volunteers and are appointed to assist the society. Competitors must cooperate with them and comply with any reasonable direction given by an official. Incivility or rudeness to an official is a breach of the rules and code of conduct.

It is not possible to anticipate every eventuality in these rules. They are intended to form an interlocking code for the conduct of the TGCA, each rule must be read by reference to the rules as a whole and in the general context of this code of conduct.

If any horse is disqualified from its class because of infringement of any rule, entry fees qualifications and awards may be forfeited. Class placings will also be adjusted accordingly.

Exhibitors will not associate with judges immediately before or at any time during the show. Judges will not consult the catalogue at any time before or during the show.

TGCA DISCLAIMER

The TGCA Ltd will only be bound by commitments, contracts or other agreements that have been placed on its behalf by TGCA officers with the explicit authorisation from the TGCA Directors. Only TGCA Head Office statements and affiliations will be valid and binding. All information and online content are owned and copyright to the TGCA Ltd. The TGCA holds absolutely no responsibility for the loss of any documentation whatsoever, and gives no warranties, conditions, guarantees or representations, express or implied, as to the completeness or accuracy of the advice and information contained on the Website or any website to which it is linked, or any advice from any TGCA member.

DISCLAIMER OF LIABILITY

Neither the TGCA Ltd nor any of the Directors will be held responsible or liable for any accident or infringement of the TGCA rules and regulations as explained within this handbook, however caused. This is a comprehensive limitation of liability that applies to all damages of any kind, including (without limitation) compensatory, direct, indirect or consequential damages, loss of data, income or profit, loss of or damage to property and claims of third parties.

Save for death and/or personal injury caused by the proven negligence of the TGCA Ltd or by anyone for whom they are legally responsible, the TGCA Ltd, nor any agent, representative or show organiser of these bodies accepts liability for any loss, damage, accident, injury or illness to any animal, competitor (riders or handlers), owners, producers, spectators or any other person or land and/or property whatsoever.

DISSOLUTION

In the event of the Dissolution or winding up of the company, after the satisfaction of all its debts and liabilities, the assets remaining may be distributed to the members or otherwise as decided at the time.

HORSE REGISTRATION

Horses must be registered on the TGCA Breed Mother Studbook and additionally stallions (four years and over) must have passed a performance evaluation in order to compete at our National Breed Championship Show, The Traditional of the Year Show (TOYS), held annually in the United Kingdom. This equally applies

to the Quest Championship Series, which runs throughout the show season, culminating in the Ultimate Star Classes at TOYS and any TGCA Affiliated Showing class.

For current information on registration, our studbook and our performance evaluation scheme please refer to our website www.tgca.co.uk.

SHOWING RULES AND GUIDELINES

1. All colours are acceptable, colour and markings should not be considered whilst judging, wall/blue eyes and freeze marking are not to be penalised.
2. Horses should be shown in their natural condition; only minimal trimming of jaw line and ears is permissible.
3. Body clipping of all equines is permitted for welfare reasons and should not be penalised.
4. A long mane and tail and natural abundance of feather is expected. Feather should completely cover the whole hoof and an abundance of silky straight feather, is preferable to coarser curly hair/feather. Hair extensions are not permitted in any form whatsoever.
5. All animals shall be sound in both wind and limb.
6. The TGCA has zero tolerance to obese horses. Any exhibit that, in the judge's opinion, is obese will be asked to leave the ring. This includes overproduced young stock.
7. Exhibits must be entered into the class specific to their age as of the 1st January in the prevailing year. Spot checks will be carried out at the TOYS Championship show at the discretion of the Show Committee and may be carried out at qualification shows at the discretion of the judge.
8. Exhibits must be entered into the class specific to their height. Spot checks will be carried out at the TOYS Championship show at the discretion of the Show Committee and may be carried out at qualification shows at the discretion of the judge.
9. All exhibits in ridden classes must be 4 years and over as of 1st January in the current year. At all times, save for conformation judging, exhibits must be ridden under saddle whilst in the ring.
10. Judges and or stewards have the power to ask any exhibit to leave the ring/show if that exhibit shows bad or dangerous behaviour. The TGCA also have the right to suspend that exhibit from other shows until it has been assessed by the TGCA.
11. Show organisers have the power to ask exhibitors to leave the show ground for unruly behaviour whether inside or outside the ring.
12. All exhibitors including grooms must be dressed correctly whilst in the ring. Please see the sections on showing attire.
13. Riders may be any age but must be suited for the size of their exhibit.
14. Riders and handlers of stallions must be 14 years old (as of 1st January in current year).
15. Spurs must not be worn by junior riders (under 18 as of 1st January in current year) or any rider of an exhibit not exceeding 148cms. In mixed height classes no competitor may wear spurs.
16. No ear-rings or body piercing are allowed to be worn in the ring, this is an HSE requirement.
17. Home Produced/Amateur classes. These classes are restricted to competitors who derive no income from equine showing, producing and riding including benefits or goods in kind.

18. Members must carry qualification and membership cards in the ring for the judge to sign in the ring at the time of qualification for the TGCA National Championship Show. Cards **MUST NOT** be brought into the ring once the class has started.
19. Judge who bred/owned/leased or loaned their exhibit. Where a judge has produced/shown or received any financial gain from the exhibit then this must be at least 24 months prior to the date of the show. This includes Stud fees. No judge should judge an exhibit that they have bred/owned/leased/loaned.
20. All Lead rein exhibits MUST attach the lead rein to the noseband ONLY whilst in a class. The reins MUST go directly to the rider's hands from the bit, snaffle bit only. Lead Rein riders must not carry a whip, however the leader of the exhibit can.
21. Exhibits in novice classes may only compete in a snaffle bridle, may be any age but must not have won an open class as of 1st January in the current year.
22. Once a class has started, in a ridden class the trot round has started or for in hand classes the initial trot up/flash, then no competitor may enter the ring. The only exception may be by prior agreement of the judge/steward/and shows secretary.
23. At no point must an exhibit or exhibitor leave the ring without the judge's permission. Should they leave the ring with the judge's permission then they must be present in the final walk round of that class to be placed.
24. The fall of either an exhibit or exhibitor in any ridden class will result in elimination, they must leave the ring unmounted
25. The Judge's decision is ALWAYS final.
26. All trophies have been donated to the TGCA and therefore remain the property of the TGCA. Any trophies won MUST be returned to the show secretary by the date given on the trophy receipt the following year. Anyone not returning trophies on time and in good clean condition will lose the deposit paid and be published in the TGCA newsletter and or website.
27. Mobile phones MUST NOT be carried into the ring.
28. Anyone who feels they have a valid complaint MUST follow the complaints procedure as set out in this handbook.

STALLIONS

1. Stallions 4 years and over MUST have passed an evaluation in order to compete in any TGCA affiliated class.
2. Only evaluated stallions are eligible to compete in any TGCA class.
3. Stallions MUST always wear the TGCA Stallion bridle disc on the offside of their bridle when competing in TGCA classes and/or shows. All colts/stallions must always be well mannered and under control.
4. Riders and handlers of stallions must be 14 years old (as of 1st January in current year).
5. Colts/Stallions three year old and over MUST be shown in a stallion bridle with a metal bit and chain lead.
6. The use of stallion harness is permitted on stallions over the age of four. The judge may ask that the side reins are unclipped when in the class.

7. To retain continuity of supply of covering certificates for Breed evaluated stallions it is stipulated that the stallion owner's membership must be maintained (including time of covering) which is renewable on an annual basis. Membership runs from 1st January to 31st December.
8. Stallion owners must return covering certificates by 30th November of the covering year; failure to do so will result in mandatory DNA testing of the foal for verified parentage passports.

PART-BRED TRADITIONAL GYPSY COBS

- ponies (under 148cm): 50% TGC, 50% individual breed
- natives : 50% TGC, 50% native pony breed
- sport pony: (not exceeding 148cm) 50% TGC, 50% recognised sport breeding
- sport (exceeding 148cm): 50% TGC, 50% recognised sport or performance breeding
- show cob : 50% TGC, 50% any breeding which can be termed as show cob type, to be shown hogged and trimmed (no height limit)
- drum (158cm upwards): 50% TGC, 50% Shire, Clydesdale or other recognised heavy horse breed
- In hand classes will be judged: 60% correctness to type, conformation and movement, 40% manners and way of going.
- will be judged 60% correctness to type, conformation and movement 40% ride, manners, and way of going and overall presentation

SHOWING TACK

Girths should be plain white, brown or black; as should numnahs if worn. Bits should be a simple snaffle, pelham or double bridle. Brass in-hand bridles are not to be used in ridden classes.

First ridden and Novice classes, snaffle bridles only may be used.

Junior ridden classes, snaffle bridles only may be used.

Lead rein ponies must be shown in a snaffle bridle only and lead reins may only be attached to the noseband.

Flash and drop nosebands are not permitted for ridden classes on the flat.

Fillies and mares can be shown in either an in hand bridle or a plain white show halter. Yearling colts (as of 1st January of current year) may be shown in a halter or be bitted, a rubber bit is acceptable.

Foals born in the current year (as of 1st January) to be shown in either a simple white show halter or a leather in hand halter or foal slip – NO BITS.

Colts/stallions aged three years and over MUST be shown in a stallion bridle with a metal bit and chain lead. The use of stallion harness is permitted on stallions over the age of four. The judge may ask that the side reins are unclipped when in the class.

Failure to comply with any of the above ruling will result in elimination from class/show.

SHOWING ATTIRE FOR: IN HAND, RIDDEN AND EVENING PERFORMANCE

For in-hand showing:

Smart jacket (or waistcoat) and trousers, shirt and tie, gloves, hat or cap, junior competitors, (under 18 as of 1st January in current year) must wear a riding hat or skull cap correctly done up and complying to the new hat rules (please see above) suitable footwear and show cane/whip (MUST NOT exceed 76cms/30inches length).

For ridden showing:

Hacking/tweed show jacket, shirt and tie, gloves, breeches or jodhpurs, in one of the following colours; cream, beige, canary (white or dark coloured are not acceptable), hair net, show cane/whip (MUST NOT exceed 76cms/30inches length), jodhpur boots for juniors and long black boots for adults, riding hat or skull cap complying to the new hat rules, (please see below).

Grooms

Must be appropriately dressed when entering the ring; smart trousers, top, suitable footwear and hat must be worn. Grooms will be asked to leave the ring if not suitably dressed.

Evening Wear In Hand:

Gentlemen are easy; you are expected to wear a black suit with a bow tie.

Ladies this is your opportunity to shine and bring on the bling! We do need to remember you will be showing a horse or pony so with that in mind you need to be safe and comfortable whilst carrying out that task so trousers teamed with safe flat shoes are by far the safest option but you can shine out in the line-up with a blingy, sparkly, sequined, bejewelled, rhinestone, glittered or embellished top, waistcoat or jacket.

Evening Wear for Ridden Classes:

Adult riders, entirely at their own risk, may wear a Beagler, Top Hat or Bowler Hat in specified showing classes and any TOYS evening performance.

Gentleman should wear a long black jacket, teamed with black trousers or breeches/jodhpurs, top hat, bowler hat or riding hat. Please note full hunting regalia is not suitable.

Ladies should wear navy jackets, even when they would wear traditional tweed during the day. The navy jacket would be accompanied by a stock and top hat or riding hat. Junior riders MUST wear a riding hat which complies with the new 2017 hat rules.

New Hat Rules - Effective 1st January 2017

When jumping in the Ring, the practice or collecting areas, all Riders must wear protective headgear, according to the current standards as listed below:

All PAS 015; VG1; ASTM F1163 04a onwards; SNELL E2001; AS/NZS 3838 2003 onwards. Please note that from the 1st January 2017 the list no longer includes BS/EN1384: 2012 (or prior year suffix). The new European standard will be allowed once finalised, to be advised in due course. Skullcaps must be of, or worn with, a dark coloured plain peaked cover. See Rule 3. (C) for further clarification. Correctly secured Skull Caps/Riding Hats that meet one of the following current Safety Standards/specifications MUST be worn by all Riders between the ages of 15 to 17 inclusive. All PAS 015; VG1; ASTM F1163 04a onwards; SNELL E2001; AS/NZS 3838 2003 onwards. In addition, the new BS/EN standard will be allowed, once approved with the finalised number being advised in due course. Please note that from the 1st January 2017 the list of standards no longer includes BS/EN1384: 1996 or 2012 (or prior year suffix). The new European standard will be allowed once finalised and will be advised in due course.

THE JUDGING OF SHOWING CLASSES

For Ridden and In Hand Breed Classes, cobs are to be judged primarily on their breed type, conformation and movement.

IN HAND BREED CLASSES

In Hand and Young stock Classes including Qualifiers: Exhibits enter the ring individually and perform a FLASH (high energy trot) to cover at least 2 sides of the ring/arena.

NB: The term FLASHING is used to exhibit the TGC In-hand. Upon the Steward's command, handlers will be asked to go forward with their TGC in a high energy fast trot on a loose rein to cover at least 2 sides of the arena.

Once all exhibits have performed the initial flash they will continue to walk around the arena until they are pulled into the line-up by the steward. Exhibits will be required to be stood up in front of the judge individually for their inspection. Exhibits on request should walk away from the judge, turn on the right rein and trot straight back towards and past the judge in a straight line before walking to retake their place in the line-up.

In hand classes will be judged: 60% correctness to type, conformation and movement, 40% manners and way of going.

RIDDEN CLASSES

TGC's are to perform an individual show. They will not be ridden by the judge or the judge's representative. When a TGC appears before the judge in two classes at the same show, the exhibit must be assessed as a separate exhibit in each class. In all ridden classes the fall of horse or rider will result in elimination from that class and they must then leave the ring dismounted.

Ridden Classes, including Qualifiers. Exhibits will enter the ring together and perform the go round as per the judge/steward's instructions. Exhibits will then all be pulled into the line-up by the steward/judge and each asked to perform an individual display not lasting longer than 1&1/2 minutes. The display should include walk, trot and canter on both reins, change of rein, halt, stand and also if required by the judge a lengthening of stride or gallop.

Ridden Breed Classes will be judged 60% correctness to type, conformation and movement 40% ride, manners, and way of going and overall presentation.

Junior Ridden Finals Classes will be judged: 60% ride, manners, temperament, partnership and suitability, 40% correctness to type, conformation, movement and overall presentation.

Workers Classes will be judged: Phase 1: Jumping – 50% jumping and 20% style when jumping. Phase 2: 30% conformation, correctness to type, manners and overall presentation during show. Penalties are: knock down of fence 10 points, first refusal 15 points, and 2nd refusal 20 points and 3rd refusal exhibit will be eliminated. All exhibits unless eliminated in phase 1 must come forward for phase 2. Exhibits will perform an individual show and be judged for conformation in phase 2. Plain boots are allowed to be used in phase 1 but MUST be removed before phase 2. Should there be a tie in marks between exhibits then the marks from phase 1 will take precedence, followed by the marks from phase 2. If there is still a tie then the judge's decision will be final.

TRADITIONAL OF THE YEAR SHOW (TOYS) Qualifiers

1. The TGCA National Championship Show – TOYS (Traditional of The Year Show) is held annually. Pre-qualification at an affiliated show is required in order to enter the TOYS BEST OF BREEDS FINALS which will be split into Young stock, Senior In Hand and Ridden Sections. Pre-qualification at a Quest show is required to enter the TOYS Ultimate Star, which will be split into the same sections.
2. Affiliated shows may hold one or more TGCA Qualifier classes; refer to the latest Affiliation Guide'.
3. In all TOYS Qualifying classes (excluding Quest), both members and non-members are eligible to compete. Classes are open to non-registered Traditional Gypsy Cobs that meet the breed criteria with the exception of stallions who must be both registered and have passed a performance evaluation with the TGCA in order to compete (stallions must pass both an in-hand evaluation and a ridden evaluation in order to compete in each individual section i.e. if a stallion has only passed an in-hand evaluation they are not permitted to enter ridden classes unless and until a ridden evaluation has been gained).

4. Non-Members and/or unregistered horses will have 21 days after qualifying to join/register with the TGCA for the qualification to remain valid for TOYS note: both owner and rider/handler must be/become members.
5. Membership cards and Qualification cards must be carried into the ring and the latter must be signed in the ring by the judge. Show Affiliation Numbers must be written onto Qualification cards (please refer to the Show diary 'on the TGC A web site).
6. It is the competitor's responsibility to ensure the judge signs their qualification card in the ring and in the correct place(s) for the relevant qualifiers on offer for the class competed in.
7. Qualifying cards are to be retained by the competitor and used to support TOYS entries as follows. A) Postal entries must enclose the qualification card. B) On the day entries will require the qualification card to be produced. C) For those taking advantage of the Online Entry system please indicate the show you qualified at when completing your entry. You do not need to post your card unless specifically requested by Head Office as part of the entry validation process.
8. Exhibits obtaining qualification may enter the relevant finals class at the TGCA National Championship Show (TOYS) in the year relevant to the signed qualification card
9. In Hand Small Senior Qualifiers: Open to exhibits 4 years and over and not exceeding 148cms. Qualification is awarded to those placed 1st – 3rd inclusive.
10. In Hand Large Senior Qualifiers: Open to exhibits 4 years and over, 148cms and above. Qualification is awarded to those placed 1st – 3rd inclusive.
11. In Hand Young stock Qualifiers: Open to yearlings, two and three year olds. Qualification is awarded to those placed 1st - 3rd inclusive.
12. Open In Hand Qualifiers: Open to exhibits any age, any height. Qualification is awarded to the top three seniors not exceeding 148cm, the top three seniors 148cm and over and the top three young stock.
13. Ridden Small Qualifiers not exceeding 148cm: Open to exhibits 4 years and over. Qualification is awarded 1st—3rd inclusive.
14. Ridden Large Qualifiers 148cm and above: Open to exhibits 4 years and over. Qualification is awarded 1st – 3rd inclusive.
15. Open Ridden Qualifiers: Open to exhibits 4 years and over, any height. Qualifications are awarded to top three not exceeding 148cm and the top three 148cm and above.
16. Junior Ridden Finals Qualifier: Open to exhibits 4 years and over, any height, rider to be 18 or under as of 1st January in current year.
17. Please indicate the show you qualified at when completing your entry. You do not need to post your card unless specifically requested by Head Office as part of the entry validation process.
18. Exhibits obtaining qualification may enter the relevant finals class at the TGCA National Championship Show (TOYS) in the year relevant to the signed qualification card
19. In Hand Small Senior Qualifiers: Open to exhibits 4 years and over and not exceeding 148cms. Qualification is awarded to those placed 1st – 3rd inclusive.
20. In Hand Large Senior Qualifiers: Open to exhibits 4 years and over 148cms and above. Qualification is awarded to those placed 1st – 3rd inclusive.
21. In Hand Young stock Qualifiers: Open to yearlings, two and three year olds. Qualification is awarded to those placed 1st - 3rd inclusive.

These qualifications can be obtained when competing in any TGCA ridden qualifier class in addition to the ridden final qualification. Qualification is awarded to the highest placed eligible exhibitor and the judge may sign the ridden section of the qualification card should the exhibitor be in a qualifying position, plus the junior ridden section of the qualifying card provided the exhibitor is the highest placed eligible exhibitor.

Exhibitors may ask the judge to sign the junior section of the card regardless of their class placing providing they are the highest placed eligible exhibitor and any exhibitor placed above them has not had the junior ridden section of their card signed.

22. Restricted Ridden Finals Qualifiers: Open to exhibits 4 years and over, any not to have qualified for HOYS, RIHS, been placed 1st – 3rd in any TOYS Finals in the current or previous year. These qualifications can be obtained when competing in any TGCA ridden qualifier class in addition to the ridden final qualification. Qualification is awarded to the highest placed eligible exhibitor and the judge may sign the ridden section of the qualification card should the exhibitor be in a qualifying position plus the restricted ridden section of the qualification card provided the exhibitor is the highest placed eligible exhibitor.

Should a qualification for either HOYS or RIHS before the relevant year's TGCA Championship Show TOYS be obtained, then the qualification for the Restricted Ridden Final will be forfeited.

23. Quest for a Star: At Quest Championship shows the 1st, 2nd and 3rd from the TGCA classes go forward to compete for the Quest for a Star Championship, provided they are current paid up members, the horse is registered and any stallion has passed a performance evaluation. Membership cards and Qualification cards (specific to that exhibit) must be presented upon entry into the ring. The Quest Champion and Reserve will have their show card signed in the Quest section that entitles that exhibit to enter the relevant Ultimate Star Championships at TOYS i.e. Young stock, Senior In Hand or Ridden.
24. Go for Glory: Part Bred TGCs that are placed 1st, 2nd and 3rd from part bred TGCA classes may go forward to the Go for Glory Championship. For 2019 qualifiers there is no requirement for membership or registration (apart from stallions) on the date of the show (this criteria may be amended going forward). The Champion and Reserve qualify for the Go for Glory Championships at TOYS.

JUDGES & STEWARDS JUDGES PANEL

Judges, including probationary judges, are appointed at the discretion of the TGCA Directors and the Judges Assessment Sub Committee. Appointments are renewable annually. Judges can be removed at their own request. The TGCA can upgrade or downgrade Judges at the discretion of its Directors and the Judges Assessment Committee. The TGCA Directors and the Judges Assessment Committee reserve the right to remove judges from any category, either permanently or temporarily, without explanation or litigation.

JUDGES RULES AND GUIDELINES

It is a condition of judge's membership that all judges fully comprehend and abide by all TGCA rules and regulations as explained within this handbook including the members code of conduct, the judge's rules and guidelines (including any revisions to these as made and communicated from time to time).

Judges must be over 25 (unless specifically approved) and fully paid-up members (judge membership) of the TGCA (including probationary judges).

Judges must have a thorough understanding of the TGCA breed standard for the Traditional Gypsy Cob, it's requirements and be able to select good examples of the breed in practice. Qualification of such animals means that they will represent the breed at the National Show Traditional of the Year Show (TOYS)

New Judges must attend the TGCA Judges Conference in their first year, and at least every three years thereafter. Judges must fully understand how to apply the TOYS qualifications

All appointments for the judging of TGCA classes/shows must be adhered to. If for any reason this is not possible it is that judge's responsibility to contact both the show secretary and the TGCA judge coordinator to find a replacement judge. A mobile phone should be carried on the day in case of emergency but MUST not be carried in the ring.

Smart sensible clothing must be worn by all judges with wet weather clothing in case of inclement weather.

Judges MUST NOT charge a fee for judging at any time. However, judges are entitled to have expenses reimbursed which should be agreed (including the mileage rate) with the show secretary in advance of the show.

Any newly appointed judges are to make themselves available to undertake stewarding duties at the TGCA National Championship Show (TOYS) for the year in which they have been appointed.

Where mark sheets are used then under no circumstances should any changes be made to any marks given to any exhibitor. Should the steward have misheard and written the wrong score on the mark sheet, then the score must be corrected and both the steward and judge initial the mark sheet next to the amended score.

All Judges will always be courteous and diplomatic to competitors and stewards throughout judging.

It is expected that Judges help, advise and encourage novice owners/handlers new to the show ring. TGCA shows attract many novice handlers who have little or no understanding of what is required. Support, encouragement and advice will ensure we have repeated entries from all competitors.

It is suggested that a minimum of tactile judging is to be used to reduce the possibility of passing infection and for health and safety reasons.

A judge must not judge and compete in any class on the same day at any show except for the TGCA National Championship Show (TOYS).

No judge should judge an exhibit that they have bred/owned/leased/loaned. Where a judge has produced/shown or received any financial gain from an exhibit then this must be at least 24 months prior to the date of the show. Ancillary services such as stud fees and or group teachings are exempt (where the group consists of 3 or more persons).

The breed temperament is of a calm, kind disposition. Bad manners and ill-tempered horses should be asked to leave the ring. If a stallion is showing unruly tendencies including bad handling, then they must leave the ring. There are to be NO exceptions to this rule whatsoever. Advice after the class if sought should be encouraged, so we can help improve handlers and their horses showing practices for the future

In any cases of bad behaviour in ridden or in-hand classes where other competitors or animals are at risk, the steward may be directed to ask the exhibitor to leave the ring. Stallions should have no exception made for them and handlers must always be in control .

PROSPECTIVE JUDGES

The TGCA operates a scheme for prospective judges. Applicants must be over 25, be a fully paid up member of the TGCA and apply in writing with a CV giving details of their experience and knowledge. Following this, the applicant will be invited for an assessment and interview.

Should the applicant be successful at the assessment day then they will be put on the Judges panel at whatever level the assessors decide. Should the assessors decide that the applicant would benefit from a probationary period then please see section below on probationary judges.

Any applicant that fails to be appointed is free to re-apply the following year.

PROBATIONARY JUDGES

Probationary judges must attend the TGCA Judges Conference.

Probationary judges **MUST** attend 3 probationary appointments in the 12 month period following acceptance as a TGCA Probationer Judge with 3 different senior panel judges.

It is the probationary judge's responsibility to arrange the appointments with the senior panel judges, show secretaries and the TGCA judges co-ordinator.

Probationary judges **MUST** inform the senior panel judge if there are any exhibits in the class that they have any interest in, they then **MUST NOT** judge said exhibit.

On completion of each judging appointment each senior panel judge will be required to complete a report on the probationary judge and return this to the judge co-ordinator within 14 days of the show.

If probation is passed, the probationer will be upgraded to the TGCA judges' panel at whatever level the TGCA Judges Assessment Panel decides. If probation is not passed the probationer will be removed from the Judges Panel.

Probationary judges must not claim any expenses.

All probationary judges are to make themselves available to undertake stewarding duties at the TGCA National Championship Show (TOYS) for the year they are on probation.

JUDGING PANEL UPGRADES

Any member of the TGCA Judges Panel applying for a Panel upgrade must (1) complete the judge upgrade form on the TGCA website and (2) attend the next available Judge Training Conference for assessment by the TGCA Judges Committee.

JUDGES IN HAND AND RIDDEN PROCEDURE

Where the class is an in-hand class only, all exhibits will be required to walk into the arena individually.

On command from the ring steward the individual horse will be required to 'FLASH'

The term "FLASHING" is used to exhibit cobs. On entry to the ring the steward will ask the animal to wait. On the steward's command, the horse will be asked to go forward in a high energy fast trot on a loose rein to cover at least 2 sides of the arena. On completion of the individual "FLASH" the horse will be required to join the last entered horse at a safe distance.

It is noted that for H&S issues strict attention must be displayed by both judge and steward and discretion used if it is deemed unsafe for an individual or horse to participate for any length of time or distance.

Caution and awareness on allowing plenty of space between horses, is advised due to the excitability this may initiate.

On completion all exhibits will continue again in walk and will be requested to line up. The decision to pull an initial line-up or not is at the discretion of the judge.

If there is no pull, the steward may randomly select one exhibit to start the line-up and all other exhibits should follow in their initial order.

Each competitor will then be requested to present their horse/pony in front of the judge for conformation inspection.

The animal will then be walked away from the judge and then trotted straight back towards and past the judge returning to the line-up.

Where the class is a ridden class only.

All exhibits will be asked to walk into the arena on the right rein.

Upon instruction from the judge/steward exhibits will be asked to trot, canter and change the rein.

The steward may then ask an appropriate exhibit to gallop or lengthen their stride along the ring side directly in front of the judge, all exhibits must follow on (exhibits may circle prior to gallop in find safe space). After the gallop or lengthening of stride all exhibitors must return to walk.

Should the class be large or the ring small, it may not be practical for all exhibits to perform the go around together. The judge may request the class be split with half the class standing in the centre of the ring whilst the other half performs the go round. Once completed, the group of exhibits should swap and the go round be repeated for the other group.

It is then the judges' decision to pull an initial line up, should they not want to pull an initial line up the steward will select an exhibit to start the line up with all other exhibits following on.

If there is conformation and ride judge they will then start their individual judging duties.

The ridden assessment will start at the top of the line-up and once the exhibit has performed its display then it will be judged for conformation. At no time should any exhibit be judged for conformation before it has performed its ridden show.

Time should be allowed for grooms to enter the ring to enable the removal of the saddle once exhibits have performed the go round and have been lined up.

Individual ridden shows will consist of walk, trot and canter on both reins, and if appropriate a gallop or lengthening of stride. A judge can ask for a set show and if this is the case stewards must make ALL exhibitors aware of the set show.

On completion of all exhibits, if a marks sheet exists, marks will be totalled. If there is no marks sheet in use, the judge should indicate to the steward the order of placing which should be completed on the class sheet and the exhibits pulled forward in placing order.

When all prizes have been awarded, the judge will thank all exhibits and ask the un-placed exhibits to leave the ring, and the successful exhibits to perform a lap of honour - which will be conducted in a safe and orderly fashion but allowing the breed to demonstrate its active powerful action.

Only performance evaluated stallions are eligible to compete in any TGCA class. They MUST have the TGCA Stallion bridle disc on display on the offside of their bridle.

Judges are reminded that the carrying of excess weight by any exhibit is not good for the joints or breathing of any horse or pony; and in the interests of our horses and ponies we do not promote the showing of over-fat exhibits. Judges are permitted to penalise any such exhibit in their marking.

For exhibits under 148cms, rider should be of a suitable size and weight for their mount.

In the case of young stock, a judge may ask the handler to gently pull the lips back to show the horses teeth if they are able to do so comfortably and safely.

TOYS QUALIFICATION CARDS

The judge must sign the qualification card specific to that exhibit whilst in the ring and against the appropriate category/categories.

Cards may NOT be brought into the ring once any class has started, NOR may they be signed outside the ring.

For non-members, qualification cards are provided for the Judge to sign and hand out in the ring.

Qualification cards MAY NOT be given or signed where the stallion is not wearing the TGCA stallion disc.

JUDGES INSURANCE

All current, fully paid-up TGCA Panel Judges will be covered by the TGCA Insurance Policy whilst performing TGCA judging duties for the period of their membership. It is advisable that judges also hold their own accident and personal insurance to cover them for such activity.

STEWARDS RULES AND GUIDELINES

Anyone who would like to undertake any stewarding duties should contact TGCA Admin or TGCA Judges Administrator.

Stewards should carry a copy of this handbook and make themselves aware of TGCA rules and qualifications.

Stewards should carry with them a spare pencil/pen.

It is the responsibility of the ring steward to ensure that all stallions entering TGCA affiliated classes have their valid stallion disc present in the ring. Only performance evaluated TGCA stallions are allowed to compete in TGCA classes.

Stewards should be polite at all times to both their judges and to competitors.

Stewards will, when requested by the judge, instruct competitors as to what they are required to do.

For ridden classes they will instruct them when a change of rein or a change of gait is required.

In-hand classes they will instruct them when to perform the initial trot up/flash. For both classes they will instruct competitors when and how to form the line-up.

Stewards should not stand in a way which obstructs the Judge's view.

Ring stewards are responsible for having the awards ready for the judge to present in the correct order on completion of the class and record the class placings.

Where a class is to be judged using a mark sheet then it is the stewards' responsibility to ensure the marks are written correctly and when added together to decide class placings calculations must be double checked.

All results sheets must be returned to the show secretary by the steward, or where a runner has been officially appointed, to the runner on completion of the class.

THE TRADITIONAL GYPSY COB BREED STANDARD

A strong, active cob, full of quality and spirit coupled with an abundance of flowing mane, tail and leg hair.

GENERAL APPEARANCE The Traditional Gypsy Cob should be a strong, sturdy and powerful cob coupled with an abundance of luxuriant flowing mane, forelock, tail, and leg hair known as feather.

Traditional Gypsy Cobs should always have plenty of heart room, and a deep girth to match. They should display ample bone and be well muscled within a broad compact body and powerful hindquarters.

They should have a kind, willing, intelligent and gentle disposition. They are renowned for their patient, kind and sensible nature. Traditional Gypsy Cobs are extremely versatile, suited to both driving and riding they are ideal family horses.

COLOUR AND MARKINGS	All Colours and Markings are permitted
HEAD	Neat, small, sweet, noble and in proportion to the body. Broad between the eyes which should be bright and alert, displaying a large kind eye. Blue eyes are acceptable.
EARS	Small neat ears slightly incurving.
NECK	Strong and slightly arched and of a medium length. The neck is to be well muscled and well set onto a good sloping shoulder. Stallions should display a bold outlook with a well-arched crest.
SHOULDERS	Well laid, long, sloping shoulders. Should not be fine at the withers.
BODY	Short coupled and a strong back of good outline, muscular loins, good deep well sprung ribs, which are round from the shoulders to the flank. Plenty of depth from the wither to the girth. Chest must be good and wide.
HINDQUARTERS	Deep, lengthy and powerful and displaying an apple shape. Second thighs well-muscled and let down. Tail should be well set on – not too high, nor too low.
FEET, LEGS AND JOINTS	Feet of good size, round and well formed, open at heels and well concaved. Pasterns to be nicely sloping and of a good length. Forelegs should be very well defined and muscular. Well defined flat broad knees. Plenty of bone below the knee (eight inches at least). Hocks should be well defined and not coarse. Canons should be short with clearly defined clean flat bone.

MANE TAIL AND LEG HAIR (FEATHER)

A NATURAL abundance of long flowing mane, forelock and tail hair .Feather (leg hair) should start from the back of the knee and hock joints and cover the entire hoof. Hair should be straight and silky, curly hair is less desirable and course hair is not desirable.

MOVEMENT

Clean, active, straight and true. Going forward on –all fours with tremendous energy. The knee and hock should be powerful with a workmanlike ‘action with hind legs flexed well under the body for powerful drive.

HEIGHT CATEGORIES

Section A: Under 128cms

Section B: exceeding 128cms but not exceeding 138cms

Section C: exceeding 138cms but not exceeding 148cms

Section D: exceeding 148cms but not exceeding 158cms

Section E: exceeding 158cms

PART-BRED TRADITIONAL GYPSY COBS

- ponies (under 148cm): 50% TGC, 50% individual breed
- natives : 50% TGC, 50% native pony breed
- sport pony: (not exceeding 148cm) 50% TGC, 50% recognised sport breeding
- sport horse (exceeding 148cm): 50% TGC, 50% recognised sport or performance breeding
- show cob : 50% TGC, 50% any breeding which can be termed as show cob type, to be shown hogged and trimmed (no height limit)
- drum (158cm upwards): 50% TGC, 50% Shire, Clydesdale or other recognised heavy horse breed

In hand classes will be judged: 60% correctness to type, conformation and movement, 40% manners and way of going.

Ridden Classes will be judged 60% correctness to type, conformation and movement 40% ride, manners, and way of going and overall presentation

COMPLAINTS

Any complaints must be detailed in writing and sent by email or post to the TGCA Head Office. Complaints will be treated confidentially and presided over by a Disciplinary Committee (comprising a minimum of three TGCA Committee Members) who will determine whether there has been a breach of the rules of this Association and, if, in its opinion, there has been such a breach, it will decide what, if any, action is warranted.

The Disciplinary Committee will deal with any complaint by way of written submissions only and no party shall be entitled to attend in person or be represented. The ruling of the Disciplinary Committee will be final and the decision communicated to those directly affected by the complaint, including the complainant.

If any members wish to complain about specific events, then please refer below. In this case the complaint must be received within 14 days of the incident.

In the event a judge or member is found to be in breach of the rules and regulations or the code of conduct the TGCA has the power, in its absolute discretion, to expel or suspend that member from membership or to invoke the following remedies:

1. Reprimand said person and warn of their behaviour
2. Fine said person up to a maximum of £250
3. Disqualify and remove class placing of exhibit
4. Suspend exhibit from entering any TGCA shows or affiliated classes
5. Remove or suspend from the Judge's panel

If a fine has been given and said person does not pay the fine within 28 days of notification, then the following action will be taken: Membership if in place will be suspended until the fine is paid in full. If not a member, any horse/pony owned by said person at the time of the fine and whilst they have not paid the fine will not be allowed to enter any TGCA shows or affiliated classes.

APPEALS

An individual may appeal against a decision and penalty though this must be lodged in writing and sent recorded delivery to the TGCA Head Office within 10 days of the decision being notified, along with a £150 deposit which will be non-refundable in the event of the appeal being unsuccessful.

Appeals will be considered by the full TGCA Committee and their decision will be final and binding for all parties concerned.

Any decision made in any of the above cases may be published in the TGCA newsletter and or website.

DATA PROTECTION ACT STATEMENT

The Data Protection Act 1998. Notification of processing of personal data.

It is required under data protection legislation to advise individuals about the processing of personal information i.e. why this information is being collected, how this information will be used and the circumstances in which it will be disclosed.

We use personal membership information to; respond to enquiries, provide you with specific information you have requested, advertise as you have requested and publish within class results or to keep you up to date with news or about activities which you might find of interest. We may also use the information internally for administrative purposes and, when relevant, to inform our HO

By providing us with your personal details and information, you consent to the collection and use of this information, as outlined in this statement and in accordance with the Data Protection Act 1998. On occasion this privacy statement might be updated, this will not be deemed to affect your consent, unless you specifically contact us to say otherwise.

Information supplied in connection with your horse registration will be passed by this organisation to Weatherbys (for the purposes of creating your horse passport) and to the National Equine Database [NED] or equivalent. The information will also enable Defra to carry out its responsibilities regarding the implementation of the horse passport requirement. Your personal data may be shared with Defra, Government Departments and Local Authorities to facilitate strategic planning and analysis within the equine sector. Your personal details [i.e. name and address of horse owner] will be treated as confidential at all times and all data supplied will be kept secure. Defra or its appointed agents may use the name, address and other details on your application form to contact you in connection with occasional customer research aimed at improving the services that Defra provides to you.

The TGCA respects the rights of all its members and is registered under the Data Protection Act 1998. We will not act in contravention of our obligations under the data protection 1998.

The TGCA will need to use the information provided by you for its own internal administration and analysis but will not divulge any individual details to other third parties without your consent.

CONFLICTS OF INTEREST

Exhibitors will not exhibit under Judges where an actual or apparent conflict of interest may affect the judge's decision. An actual or apparent conflict of interest is defined as exhibiting a horse which:

- has been bought or sold by the judge either as owner or agent.
- is owned in whole or part by the judge or by a member of the judge's family or business partner in a business venture.
- has been bred by the judge or is the property of a breeding organisation in which the judge is or was an employee.
- has been leased by the Judge at any time.
- has been regularly trained, examined or treated by the judge in a professional capacity.
- has been shown/produced by a member of the Judge's immediate family during the last twenty-four full calendar months. The following are classed as immediate family. Grandparents, Step Grandparents, Parents, Step Parents, Partners of Parents, Parents in Law, Legal Guardian, Husband, Wife, Cohabitee, Partner, Brother, Step Brother, Brother in Law, Sister, Step Sister, Sister in Law, Son, Step Son, Son in Law, Daughter, Step Daughter, Daughter in Law.
- is the subject of an on-going negotiation to buy or lease, or a provisional purchase condition to which the Judge is a party.
- An exhibitor/owner must not enter any horse under a Judge during the twenty four full calendar months after that judge has regularly professionally handled, shown or produced that or any other horse for that exhibitor/owner. Training clinics where the judge does not touch the horse are excluded from this rule.
- If a handler/rider produces or shows a Judge's own horse, that handler/rider must not bring any horse under that judge during the next twelve full calendar months
- Is sired by a stallion which is/has been in the ownership of the judge during the current calendar
- has been bred to by the judge during the current calendar year.
- Handler or Rider not to have been paid for showing or producing any horse associated with the Judge, this includes any remuneration either as employment, Use of Stallions for Stud, casual showing, or any kind-kind benefits whatsoever.