

TGCA Virtual Performance

Evaluation – How to?

The Evaluation will be judged as a show ring format, so please ensure you and your horse are turned out as such.

Please ask your assistant that is videoing to do so as if they are looking through the evaluation panels eyes, watching you do an individual show.

Rules

- No mentioning of horse's name, owner or breeder on video (voice or text).
- No editing of video allowed.

All rules must be adhered to, if broken this will result in automatic disqualification and all relating costs will be forfeited.

Filming/Show - Youngstock/In Hand

- Present (Stand up) Horse/Pony as if in front of Panel – Do a full (Slow) walk around stopping and showing both sides, front and back fully.

Head/Front End

- Show/film just horse/pony head from both sides and front (please tuck/lift forelock to onside).
- Show/film close up of horses/pony's bite (part lips) from both sides and front.
- Show close up of full front of horse (clearly showing front view of legs)

Nearside

Neck

- Slowly show/film along horses/pony's neck

Front Leg

- Show/Film down the front leg from the side/front all the way to floor, lifting feather to clearly show hoof.
- Lift the horse/pony's foot and show base of hoof (clearing any dirt etc if required) and return hoof to ground.
- As you come back up show/film inside of opposite (offside) front leg.

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Torso

- Film along torso

Rear Leg/Hoof

- Show/film down the back leg from the side/front all the way to floor, lifting feather to show hoof.
- Lift the horse/pony's foot and show base of hoof (clearing any dirt etc if required) and return hoof to ground.
- As you come back up show/film inside of opposite (offside) back leg.

Rear View

- Show close up of full rear of horse (clearly showing rear view of legs)

Offside

Rear Leg/Hoof

- Show/film down the back leg from the side/front all the way to floor, lifting feather to show hoof.
- Lift the horse/pony's foot and show base of hoof (clearing any dirt etc if required) and return hoof to ground.
- As you come back up show/film inside of opposite (nearside) back leg.

Torso

- Film along torso

Front Leg

- Show/Film down the front leg from the side/front all the way to floor, lifting feather to clearly show hoof.
- Lift the horse/pony's foot and show base of hoof (clearing any dirt etc if required) and return hoof to ground.
- As you come back up show/film inside of opposite (nearside) front leg.

Neck

- Slowly show/film along horses/pony's neck and head.

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Full view

Finally zooming out to full side view before commencing in hand show as below.

In Hand Movement

- Standing directly behind film the horse/pony walking away straight (at least 15-20 strides), turning at top.
- Standing directly in front film horse/pony walking straight towards camera.
- Standing directly behind film the horse/pony trotting away straight.
- Standing directly in front film horse/pony trotting straight towards camera.
- Continue to film trotting around the corner and down long side.
- Halt & Salute (Side on to camera).

Please continue straight on to next part (no break in filming)

Loose Movement

- Please unclip, remove/secure halter lead.
- The aim is to allow/get the horse to show walk, trot and canter on both reins freely (no strict format is required), please zoom in where possible.

The following part can be filmed separately

Ridden

- Present (Stand up) Horse/Pony as if in front of Panel – Do a full (Slow) walk around stopping and showing both sides, front and back fully.
- Standing directly behind film the horse/pony walking away straight (at least 15-20 strides), turning at top.
- Standing directly in front film horse/pony walking straight towards camera.
- Standing directly behind film the horse/pony trotting away straight.
- Standing directly in front film horse/pony trotting straight towards camera.

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- Commence an individual show (zoom in where possible) – Show must consist of walk, trot and canter on both reins and show an extension/gallop on one rein.
- Halt & Salute (Side on to camera)